



Greater Manchester
MUSIC HUB

play 
achieve 
inspire 

Greater Manchester Hub Training

SINGING IN THE CLASSROOM

Venue:

Hallé at St Michael's
40 George Leigh St.
Ancoats
Manchester M4 5DG

Bolton
Council

Bury
COUNCIL


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 **ROCHDALE**
METROPOLITAN BOROUGH-
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 Supported using public funding by
ARTS COUNCIL
ENGLAND

1. Autumn term – Thursday 8th November 2018, 5.00 – 7.00pm

WORLD VOICE

Inspirations from around the globe for KS1 & KS2 with Richard Frostick

This course will provide an introduction to the British Council's World Voice Programme and the online resources that have been put together in the World Songbook. It will provide practitioners with a valuable insight into how to approach and introduce songs from other countries and there will also be ideas for singing to support language development, cross-curricular links and advice about how to draw on the knowledge of traditional songs known by EAL pupils in your school.

We are delighted that this course will be led by Richard Frostick, the Artistic Director of the World Voice Programme, one of the biggest and most ambitious international singing projects ever initiated in the UK. He is an experienced teacher, workshop leader and choral conductor, working with pupils and teachers in countries such as India, Senegal, Ethiopia, Argentina, Sudan and Jordan as well as the UK.

2. Spring term – Thursday 14th March 2019, 5.00 – 7.00pm

FABULOUS PHONICS

Singing to Develop Literacy and Phonics in KS1 & EYFS

There is much research available to show that music and speech share many of the same processing systems, and that active engagement with music aids the brain's early encoding of linguistic sounds. Phonemic awareness, speech processing, reading comprehension, recall of verbal information – all have been shown to benefit from musical training. Delivered by Out of the Ark Music, this workshop will give you a comprehensive guide to using music to enhance the teaching and learning of phonics & literacy, including:

- Developing listening skills and phonological awareness; relationship between sounds and symbols; rhythm and rhyme; alliteration; oral blending and segmenting
- Literacy elements will include; alphabet; vocabulary development; feature of language (verbs, onomatopoeia, homophones, etc.)
- Creativity in language and story-telling
- Loads of great, easy-to-follow lesson activities full of great tips and ideas.

3. Summer term – Tuesday 18th June 2019, 5.00 – 7.00pm

FROM UNISON INTO PARTS

Introducing and developing part-singing in KS2 & KS3

Whilst good unison singing is vital, many teachers shy away from attempting part-singing. This course will introduce singing in parts in clear, progressive steps to help teachers to improve their confidence and their knowledge of suitable material and how to use it. It will consider:

- Resources and repertoire for each stage
- Pitfalls and how to avoid them
- Using young singing leaders to help keep parts secure
- How to conduct effectively

The course will be delivered by Lead Vocal Tutors and Animateurs from within the Greater Manchester Music Hub, who between them, have accumulated over a hundred years of practical experience, working with young singers of all ages, both in the classroom and in choirs. They will share their ideas for repertoire and resources as well as tips for achieving confident and secure part-singing.

Cost: £45 per course but if schools book for all three together, the third one is free. To obtain your 3for2 offer code, please email the address below.

*To book your place, please visit www.gmmusichub.co.uk/training
If you have any queries, please email music.service@bolton.gov.uk*